

Kenneth Leigh Speirs
Painter



WEAR IT OUT · 20" x 24" · mixed media



DANCE · 36" x 30" · acrylic



VEGAN · 40" x 60" · oil



RECONDITE CEREMONY · 36" x 30" · acrylic



RECONDITE CEREMONY (DETAIL) · mixed media



BOXED INNOCENCE · 30" x 24" · mixed media



BETWEEN WORLDS · 48" x 36" · mixed media



UNTITLED · 22" x 30" · mixed media



UNTITLED · 22" x 30" · mixed media



FENESTRATION · 24" x 36" · mixed media



TODAY · 24" x 36" · mixed media









Artist's Résumé

Education

2006..... Portland Sate University
Bachelors of Science in Fine Art
a Painting and Drawing emphases
1984-1987University Of Utah
Major Fine Art
1983-1984 Utah Sate University
Major Forestry

Employment

1989-present..... **SELF-EMPLOYED**
Artist
painting, drawing, furniture design /builder,
finish carpenter
1991-1999 Organic Market Gardener
Teaching
??Location??
2003-present.....Board Director
Reed Miracles Center
1990-2000 Teacher Self-reliance skills
fire, water, brain-tan buckskin, wild edibles,
carpentry
1900-1994Self owned /opperated school
Tree's Taos Art and Primitive Skills
kids' summer camp ages 7-10
1991-1999 Instructor
Organic Market Gardening

SELECTED EXHIBITIONS & SOLO SHOWS

- 2003 - present.....Solo Exhibitions
Reed Miracles Center
Portland, OR
- 2004..... Group exhibition of paintings
Portland State University
Portland, OR
- 2004.....Solo invitational exhibition
Paintings
National College of Natralopathy
Portland, OR
- 1991.....Solo invitational exhibition
Paintings
End of the Universe Café
Taos, New Mexico
- 1986..... Juried Annual Exhibition
Paintings
University of Utah
Salt Lake City, Utah
- 1985Selected exhibit
Paintings
Blue Mouse Gallery
Salt Lake City, Utah

INSTALLATIONS & PERFORMANCE ART

- 1986 gorilla sculpture installation
University of Utah
- 1986-1988Performance Art · junk band

COMMISSIONS & ILLUSTRATIONS

- 1999 Logo design
Leslie Moraba
- 1993-1994 350 Pen & Ink Illustrations
Herbal Guide Book
Reevis School of Self Reliance
- 1994 Logo design
Bella Vital botanicals · herbal distillery
- 1983Five pen & ink drawings
Newsletter publishing
Timberline Sports
- 1984 35 Illustrations
Rock Climbs of the Washach Front
by Les Ellison & Brian Smoot
- 1989Wall Mural 40' x 30'
Chuck Mills and Kent Simons
Salt Lake City, Utah
- 1985Painting for Magazine Cover
Catalyst Magazine
Salt Lake City, Utah

COLLECTED ILLUSTRATIONS

- 1928..... Yoga Illustration
Brad Peterson
- 1952..... *EARTH, FIRE, WATER, AIR*
Peter Hindes
- 1963..... *WOLF SELF PORTRAIT*
Jeff Taylor
- 2023..... *BEING A CHRIST*
Steve and Elaine Speirs
- 1895..... Four Pen & Ink Drawings
200 13" x 19" prints & 300 3" x 5" Cards

PRIVATE COLLECTIONS

- 2004..... Meghan Vanlett · *NO TIME*
Dr. Joel Agresta · *THREE SISTERS LANDSCAPE*
Justin Robinson · *DOLPHINS*
MEDICINE CIRCLE LANDSCAPE
- 2001..... Nathan Stills · *SPIRAL INDIA*
Fawn and Hollis Coulthard · *HOPÍ WOMAN*
- 2000..... Todd & Jen Cameron · *ROCK CANYON*
Dona DiStefano · *BETWEEN WORLDS,*
BEAR MEDICINE, BUDDHIST FIVE
- Sandy LeValley · *FIGURATIVE PORTRAIT OF TWO MEN*
AND ONE WOMAN
Kerman Designs · *MOAB LANDSCAPE*
- 1999 Debbie Snow · *SELF PORTRAIT*
Dr. Don Leathers · *ABANDON KNOWN REALITIES*

1987.....Sheryl Rosenbloom · *OPEN*
Jim Tarrence · *WAYMEYA CANYON*
Lenore Anderson · *COLORADO FALL LANDSCAPE*
1990.....Luna Arizona · *S.M. MEDICINE,*
LUNA PORTRAIT
Britt Whelsh · *TWO MOON*
Dr. Aarn Dog Rothey · *WOLF MEDICINE*
Jon Famman · *FIGURE IN SPACE*

Life Experience Influencing My Artwork

UNITED STATES TRAVEL

Extensive wilderness travel, mountaineering,
back-packing & painting on locations

INTERNATIONAL TRAVEL

1984-1999 Mexico, Guatemala
1991..... Belize
1985..... Canada
1997..... Holland, India, Nepal

Places of residence dictated by Art study

TEACHING AND CARPENTRY:

Portland Oregon, 1998, 2000 – present,
Arizona's Superstition Wilderness, winters of
1990-2000,
Hawaiian Islands: Kauai 1991-1999, Maui
1996, and Big Island 1998,
New York, New York spring of 1997,

San Francisco California. 1989,1991,
Yosemite National Park, California. Sum-
mers of 1986 1987,
Santa Fe New Mexico, Falls of 1987, 1990,
1992,
Taos New Mexico, summers of 1990-1994
winters of 1998-1999,
Seattle, Olympia, Washington winter of
1989,
Moyie Springs, Idaho 1994- 1998,
Nevada, nearest city Sparks 1986,
Salt Lake City, Utah 1965-1987

References available upon request.

Artist Statement

My artistic expressions are sketchbooks which explore the world of emotion and reflection.

Painting and drawing are tools of these expressions.

Persistent imperative impulse leads me beyond known definitions.

These are exercises and explorations.

Painting and drawing is a vehicle, interpreting the formless inner process of self-discovery into representational form.

Purity and integrity that I experience in wilderness, in meditation, and in my relationships influence my artwork.

It is here, through the nature of curiosity and questioning the world I live in, that I am prompted to the adventure and invention of painting.

I paint primarily with acrylic.

I enjoy using a variety of mixed media incorporating low relief sculptural elements.

I find the interface between realism and abstraction compelling.

Conceptualization is an integral part of generating ideas.

My painting is a visceral response to texture, color, composition and “edge-play”.

This response derives from intuition rather than intellectual thinking and contriving.

I paint with instinct, intuition, and consider myself a process-oriented artist.

Kenneth Leigh Speirs
7344 SW 54th Ave
Portland, OR 97219
503.452.0684
keneth@spiritone.com



Hawk-Bird Self Art



